

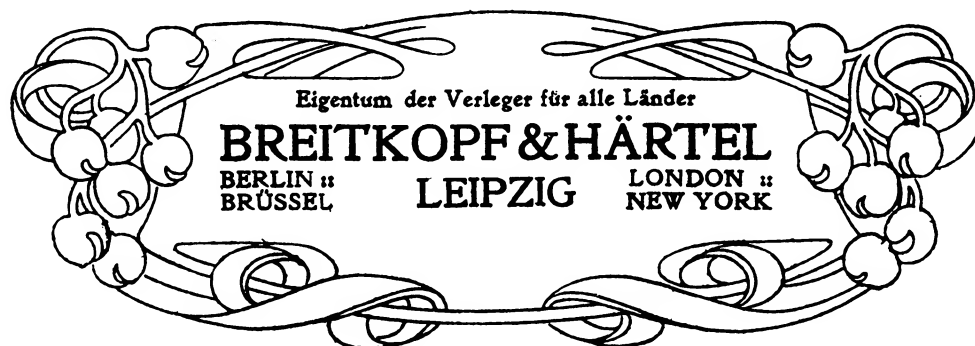
CHRISTIAN SINDING

FANTAISIES

POUR PIANO

OP. 118

- Nr. 1. Décision E. B. 4361
Nr. 2. Méditation E. B. 4362
Nr. 3. Caprice E. B. 4363
Nr. 4. Nocturne. E. B. 4364
Nr. 5. Conte E. B. 4365



Caprice.

Christian Sinding, Op. 118 N^o 3.

Con brio.

f

ben marcato

cresc.

First system of musical notation, measures 1-4. Treble and bass staves with complex chords and arpeggios. Dynamics: *ff*, *fz*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *fz*, *fp cresc.*

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f*, *rit.*

Più moderato.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p*, *con Ped.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Trills indicated in both staves.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *p*, *poco rit.*

*a tempo*The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a more rhythmic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. It features a trill in the right hand and various chordal textures. The left hand maintains a steady accompaniment. The key signature remains three sharps.

The third system includes a piano (*p*) dynamic marking. It features a trill in the right hand and a *ritard.* (ritardando) instruction. The system concludes with another trill. The key signature changes to two sharps (F#, C#).*Tempo primo.*The fourth system begins with a *f* (forte) dynamic marking. It includes a *cresc.* (crescendo) instruction. The music is in the key of two sharps (F#, C#).The fifth system continues with a forte (*f*) dynamic. The musical texture remains consistent with the previous systems, featuring chords and moving lines in both hands.The sixth system concludes the page with a fortissimo (*ff*) dynamic marking. The music features dense chordal structures and active melodic lines in both the treble and bass staves.

fz *ff* *fz*

p cresc.

Più moderato.

fz *p* *pp*

trn *b* *trn*

trn *rit.* *p* *ff* *fz*

Allegro molto.